

247. fringe

2024

YOUR FREE
WEEKLY GUIDE
TO THE BEST SHOWS
AT THE EDINBURGH FRINGE
WEEK 1 | W/C 5TH AUGUST

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31 Jul-25 Aug at 17:50



CARTS VENUE 21

CRAIG HILL

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SPIRIT OF GLASGOW
AWARD NOMINEE
2023, 2024**

'Flat-out hilarious!'

★★★★★ Mirror

**'Priceless... laugh-out-loud
performance from
beginning to end!'**

★★★★★ List

**'Brilliant... A kilty
pleasure!'**

Daily Record

'Funny as hell!'

Scotland on Sunday

**'Class... Absolutely
hilarious!'**

Edinburgh Evening News

'Riotously funny!'

Independent

**'High-octane...
Hyper-kinetic!'**

★★★★★ Herald Sun

**'Wickedly subversive...
side-splitting!'**

★★★★★ Edinburgh Reporter

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CRAIG ON TOUR www.mrcraighill.com



SCAN TO BOOK

7pm 1-25 Aug

not Mon 12/19 & Tue 13/20 BSL interpreted 22 + 24 Aug
140 The Pleasance, Edinburgh EH8 9RR
justthetonic.com edfringe.com 0131 226 0000

**I've Been
Sitting on
This for a
While!**



VENUE 393

COMEDY CABARET PARTY!



**The
Lady Boys
of
BANGKOK**

THEATRE BIG TOP

Venue 189, Festival Sq, Lothian Rd

3rd - 25th Aug

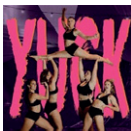
ladyboysofbangkok.co.uk



OUR RECOMMENDED TOP 10 SHOWS THIS WEEK

Yuck Circus

Assembly George Square
(Palais du Variete)
16.45



High-flying acrobatics, absurd confessions and groovy dancing – all smashed together with their trademark ripper comedy. Winners of top-tier Fringe World Martin Sims Award, Best Circus at both Melbourne and Sydney Fringe, and Best Emerging Artist at Adelaide Fringe, get ready to witness a powerhouse of female circus performers kick art in the face. 'Flight of the Conchords meets Cirque du Soleil' ***** (Stage). 'One of the best and most inventive things I have seen for a long time' ***** (GetTheChance.Wales).

Main Character Energy

Roundabout, Summerhall
21.40



This is Temi's show. It's all about her. Not you. Her. Temi got veeeery good at being everybody's sassy best friend. Growing up a black girl in a white world shunts you into playing a side character in your own life. But now she's stepping into her Main Character Energy and it's your privilege and pleasure to give her all the attention she deserves. As self-aware as it is self-indulgent, it's a high-energy cocktail of comedy, audience interaction and cabaret.

Singing I'm not a Billy, She's a Tim

Pleasance EICC
18.00



Last appearing back in 2013, it's one of the most successful touring Scottish theatre shows of the modern era and now they're back with a brand-new re-write of the original show, but this time it's with an all

female cast! Because let's face it... It's not just the boys that are fanatical about their football teams. Singin I'm No a Billy She's a Tim will have you laughing and crying so hard, you'll be begging for full time. Join Billie and Timmy on their journey of discovery.

Himbo

Gilded Balloon – Patter Hoose
19.00



Dumped during his best friend's wedding, Aaron has decided to laugh it off. 'Hilarious, warm, energetic... Twitchen is a quadruple threat' (Skinny). After making poor choices himself, Aaron hands you control to choose the comedy topics you want. Expect jokes about dating disasters, pop-culture and geriatric millennials in this camp, energetic hour. 'Fierce, fresh and fabulous' (Alesha Dixon). From star of Channel 4's Dumped and host Top 20 Apple charting podcast Pod of the Pops.

House of Cleopatra

Assembly Checkpoint
23.15



The charisma of Beyoncé, the influence of Oprah and the wealth of the Kardashians: Cleopatra had it all. 31 BCE finds the most powerful woman in the ancient world, celebrating Egypt's triumph over Rome with an extravagant celebration. But outside the city walls, danger lurks and enemies plot her dynasty's end just as the party hits its crescendo. Set to an original high-octane pop score by Laura Kleinbaum and Jeff Daye, this immersive musical examines history's most mysterious ruler.

Arturo Brachetti: SOLO

Pleasance EICC
Various times



Olivier Award-nominee and Italian quick-change legend Arturo Brachetti takes you on a magical journey. This jam-packed visual feast sees the Guinness World Record-holder bring over 50 characters to life in front of your eyes; expect astonishing illusions, mind-boggling transformations, sand painting, shadow puppetry and more, against a kaleidoscope of lights and lasers. A bright spark of theatrical wonder to ignite your imagination and illuminate your Fringe!

Crying Shame

Pleasance Dome
21.30



Step inside Club Fragilé for a cabaret-show-cum-wellness-journey all about loneliness. In a dusty dreamscape you'll encounter washed-up cabaret acts, filthy lip-syncs and a joyous celebration of queer culture, as these camp clowns try – and possibly fail – to connect with you (I know, how embarrassing). You might be lonely, but you're definitely not alone. Devised by emerging queer theatre collective Sweet Beef, who work to explore socio-political issues with a healthy dose of audience interaction and comedy.

Andrew Maxwell

Just the Tonic
17.40



The double Edinburgh Comedy Award Nominee is back! A surefooted comedian who will amuse and entertain and offer insight and a little bit of personal revelation. It is not the loudest show on the Fringe, nor the most energetic. But it is welcoming, assured, not trying too hard because it doesn't have to. This is comedy in cruise control.

Barbaren Barbies

Underbelly, George Square
16.00



Witty, touching, hilarious and unapologetic, these barbarians smash together incredible acrobatics, dance and comedy with delightfully shocking silliness. Five ridiculous superheroines playfully tease stereotypes and tackle the complexity of womanhood. Bursting onto the Berlin scene in 2022, the Barbaren Barbies have successfully toured throughout Germany, Austria and Poland, and it's their first time at the Fringe.

Kevin Quantum

Gilded Balloon – Patter Hoose
14.30



Following award-winning, sell-out performances around the world, Kevin returns to Edinburgh. Enter a space where the rules of gravity are bent and broken... Impossible illusions and levitations presented by the magician/scientist adventurer tutored by Penn & Teller. Having spent half of his adult life studying physics and half studying magic, Magic Circle member Kevin explores the exotic space where science and magic meet. Magic is real. And he'll prove it to you.

BEN CAVEY PRESENTS

MILANKA BROOKS

MUM AND I DON'T TALK ANYMORE

As seen in...
BLACK MIRROR:
USS CALLISTER,
BENIDORM &
THE WINDSORS



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assemblyfestival.com

BOOK YOUR TICKETS HERE



MILANKA BROOKS MAKES HER EDINBURGH FRINGE DEBUT

Producer and director, Ben Cavey is thrilled to announce that Black Mirror's Milanka Brooks will be making her Edinburgh Fringe debut with a deeply personal and hilarious new show, Mum and I Don't Talk Anymore. The show will be at Assembly George Square, The Crate from 31st July - 25th August. Tickets are on sale now.

Mum and I Don't Talk Anymore is the eagerly awaited writing debut from actress Milanka Brooks - a show about her relationship with her Serbian mother...and perhaps most importantly, an introduction to Slivovitz. But at the heart of it is two women who'd discuss everything from perfecting their exercise routine, to libertine lovers, to scissoring. But the big question is, why do Milanka and her Mum not talk anymore?

This is an extremely funny, candid and poignant debut solo show about the unique and crazy relationship between Milanka and her flamboyant mother, Lela. A touching story of a female double act who together hustled their way through life's challenges. Through a series of incredible characters introduced throughout, audiences truly get to know Lela and are invited on a journey that will leave you feeling inspired and ready to take on the world, "Dat is inevitable", as she would say.

On making her Edinburgh debut Milanka said: "I'm so thrilled to be bringing my first solo show to this year's Fringe Festival. For years I've been hoping to make a piece about my mother and the eccentricities of our relationship. As I created the piece, Edinburgh was always the ultimate goal as The Fringe is undoubtedly the home of the one-person show. I've ensured that as the audience meets Mum, and experiences our, sometimes wild stories, that they'll also encounter a few other people along the way. This has become a character show with much humour and heart, and I'm excited to take the audience on a journey that I hope



will not only entertain, but also bring plenty of passion, poignancy, and promise."

When Milanka is not writing, she can be seen as Elena Tulaska in the Emmy award-winning episode of Black Mirror; USS Callister on Netflix, and she is currently filming a high profile and confidential show for one of the major streamers. As an actor and writer her credits include the multi-award winning BBC1 sitcom, My Family and she is best known for playing Lonela in ITV's Benidorm, and Princess Svetlana in Netflix's The Windsors.

MUM AND I DON'T TALK ANYMORE
VENUE: ASSEMBLY GEORGE SQUARE, The Crate
TIME: 14:50
DATES: 31st July - 25th August
(excluding 14th August)

🕒 14:50 | 31 JUL - 25 AUG

📍 ASSEMBLY GEORGE SQUARE: THE CRATE

CLOSE TO HOME PRODUCTIONS
PRESENTS

IDENTITIES

A PLAY ABOUT BOOBS.

"IT'S THE PERFECT BLEND OF HILARITY
AND HEART-WRENCHING REALITY"



Opening Night

"THIS PLAY WILL HAVE YOU LAUGHING
ONE MOMENT AND CRYING THE NEXT"



The Warrington Guardian

"A THEATRICAL GEM"



Reviewer Number 9

"IT WAS JUST BRILLIANT"



Warrington Arts Fest

"IT IS GLORIOUS, AND PINK,
AND FULL OF STRENGTH"



A Young(ish) Perspective



FRESH FROM
A UK TOUR



underbelly
AT THE EDINBURGH FRINGE

📍 COWGATE

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0131 510 0395

3.50pm | 01 - 25 AUG



BURNOUT



swipe left on love



fringe

DAVID EAGLE

THE EAGLE IS CANDID



THE
GUARDIAN

"A COMIC
TOUR DE FORCE"

"BRILLIANT, NUTS
HEARTILY
RECOMMEND!"

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HOUND

SOON TO BE SEEN
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DISABILITY COMEDY
EXTRAVAGANZA

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WHAT
YOU
WANT!

**CABARET VOLTAIRE,
THE COMMON ROOM
1ST-25TH AUGUST
(NOT 12TH) AT 9:30PM**

**£8/£6 CONCESSIONS OR
PAY WHAT YOU WANT**



TICKETS:



BRIAN KENNEDY

A Love Letter to Joni Mitchell - Volume 2



NEW ALBUM AVAILABLE



THURSDAY 8TH AUGUST 19.00 - 20.10
SATURDAY 10TH AUGUST 14.00 - 15.10
SUNDAY 11TH AUGUST 19.00 - 20.10

GREYFRIARS HALL AT VIRGIN HOTELS, 2 COWGATE, EDINBURGH

TICKETS: EDFRINGE.COM

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A POWERFUL AND PASSIONATE FOLK-ROCK MUSICAL

BREAK THE LOOP & FREE YOUR MIND



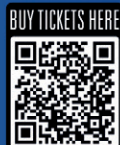
GREENSIDE AT
GEORGE STREET
VENUE 236

'Encapsulating the spirit of the fringe'
The Royal Society of Edinburgh,
22-26 George Street, Edinburgh, EH2 2PQ

IVY
STUDIO

Mercury in Retrograde
2-10th, 12-17th August
21:00 (50m)

£12.00 (Full) £6.00 (Concession)



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fringe

CLOUD9 MANAGEMENT LTD
PRESENTS

WEST END STAR

NORMAN BOWMAN

TONY AWARD WINNER

FRANCES RUFFELLE



THE SCOT and the SHOWGIRL



A WEE TRUE(ISH) MUSICAL THINGAMAJIG
QUEEN DOME | 3.50 PM | 2ND-26TH AUG

WARNING: CONTAINS LOVE, LAUGHS, TARTAN,
TERRIFIC TUNES AND A CRACKIN' BAND



Scan me

PHOTO BY DEBBI CLARK

I Wrote this show
Last Night



0131 356 0349
ZOO FESTIVAL.CO.UK

20:55 (50MINS)
FRI 2 - SUN 25 AUG

ZOO
PLAYGROUND

"THOROUGHLY WORTH SEEING" **★★★★★** THEATRE WEEKLY
"SHARP COMEDIC TIMING" **★★★★★** THE SKINNY
"INTRIGUING AND HEARTFELT" **★★★★★** LONDON THEATRE 1

"SMART COMEDY FOR SMART PEOPLE"
"FAST-PACED, QUICK-WITTED STAND-UP/STORYTELLING"
"HIGHLY INSPIRATIONAL"
"JAM PACKED WITH CLEVER CULTURAL REFERENCES"
"MAKES YOU THINK"
"INSANE WORDPLAY"
"A WILD RIDE"
AUDIENCE

22

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(WORLD PREMIERE)
(MOTH STORYSLAM CHAMPION)

**GILDED
BALLOON**

11:00 (60 MINS)
2 - 25 AUG
(NOT 5-8, 12-15, 19, 20)

GILDED BALLOON PATTERN HOUSE - SNUG

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0131 622 6552



BOB MARLEY

how reggae changed the world

August 2-24 | 21:30 | Tickets from £8.00



ZOO
PLAYGROUND

BroadwayBaby Review



"I left this show with a full heart and an educated mind - Forrest really uses his vocal talent to pass on his knowledge and love for reggae to others. My only complaint was that I didn't want it to end!"

