

247. fringe

2024

**YOUR FREE
WEEKLY GUIDE
TO THE BEST SHOWS
AT THE EDINBURGH FRINGE
WEEK 3 | W/C 19TH AUGUST**

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**WEST END STAR
NORMAN
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FRANCES
RUFFELLE**

Fantastic. Ruffelle and Bowman are king and queen...their voices thrilling.

The Scotsman



"A real rare treat. Two first class performers. Spinetingling!"

Reviews Hub



"The Scot and the Showgirl is a fight-for-a-ticket show! Do it now before you can't!"

"A kilt swishing good time"

Lisaatthetheatre.com



"Buzzing..oozing..captivating..this is a show to add to your list!"

WestEndBestFriend



"WEAR LESS CLOTHES AND GO SEE THIS!"

THE SCOT AND THE SHOWGIRL A WEE TRUE(ISH) MUSICAL THINGAMAJIG

PLEASANCE, QUEEN DOME | 3.50 PM | 2ND - 26TH AUG



Scan me

CRAIG HILL

**SIR BILLY CONNOLLY
SPIRIT OF GLASGOW
AWARD NOMINEE
2023, 2024**

'Flat-out hilarious!'

★★★★★ Mirror

**'Priceless... laugh-out-loud
performance from
beginning to end!'**

★★★★★ List

**'Brilliant... A kilty
pleasure!'**

Daily Record

'Funny as hell!'

Scotland on Sunday

**'Class... Absolutely
hilarious!'**

Edinburgh Evening News

'Riotously funny!'

Independent

**'High-octane...
Hyper-kinetic!'**

★★★★★ Herald Sun

**'Wickedly subversive...
side-splitting!'**

★★★★★ Edinburgh Reporter

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CRAIG ON TOUR www.mrcraighill.com



SCAN TO BOOK

7pm 1-25 Aug

not Mon 12/19 & Tue 13/20 BSL interpreted 22 + 24 Aug

140 The Pleasance, Edinburgh EH8 9RR

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Sitting on
This for a
While!**



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Entanglement.



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venue 40
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VICTORIA TERRACE
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www.CtheArts.com

C ARTS Edinburgh Fringe 2024
31 Jul-25 Aug

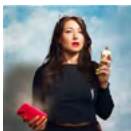
17:15 (Ohr45) Recommended for ages 12+
Tickets from £11 | Concessions from £9 | Family discounts available
Lowest booking fees from £1 at www.CtheArts.com
award-winning international independent arts programme



OUR RECOMMENDED TOP SHOWS THIS WEEK

FAMEHUNGRY

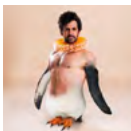
Summerhall - Main Hall
16:15



FAMEHUNGRY is a helter-skelter nose-dive into the TikTok universe, the attention economy, and what it means to be an artist now. Fusing performance art and very real and very live TikTok Experiences, join award-winning performance artist Louise Orwin as she cosplays as a TikToker in a real-life experiment hunting for fame and fortune. Made in collaboration with an actual Famous TikToker, The Almighty Algorithm, and TikTok-Famous Faces, FAMEHUNGRY asks what the future looks like if all roads lead to TikTok?

Garry Starr: Classic Penguins

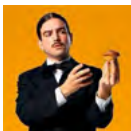
Pleasance Courtyard - Forth
20:30



Literature! Literature! It might not rhyme with anything but it's still very important. Garry Starr is back and he's hell-bent on saving books from extinction by performing every Penguin Classic novel ever written. In an hour. Mostly naked (but with flippers). Comic wunderkind Starr takes us on a literary adventure through the world's most iconic works of fiction, from The Little Prince to Moby Dick and everything in between, nothing is safe, and as mostly naked becomes very naked you're drawn into the beautifully crafted chaos that is Classic Penguins.

The Importance of Being... Earnest?

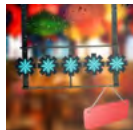
Pleasance Courtyard - Beyond
16:40



Returning to the Fringe due to phenomenal demand, this Oscar Wilde twist is guaranteed to have you in stitches. When a traditional production of Oscar Wilde's classic play gets underway, everything seems to be going perfectly to plan... that is, until the lead actor fails to arrive on cue. As the cast begin to drop like flies it's up to the audience to ensure the show goes on!

The Book of Mountains and Seas

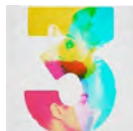
Pleasance Courtyard - Beneath
13:05



In this new play from award-winning writer Yilong Liu, a California dad arrives in New York to visit his late son's last boyfriend to propose an impossible mission: visiting all 179 restaurants reviewed on his son's popular Yelp page in one weekend. What ensues is an adventure filled with clashing cultures, unlikely friendships, and the review of a lifetime. A heart wrenching tale of love, loss and grief delivered on the simplest of sets which only emphasises the enormity of the emotions being teased out.

3

Assembly George Square Studios -
Studio Two
15:40



Three improvisers. Endless possibilities. A unique three-act theatrical comedy experience, created in the moment by an all-star cast of improvisers (Austentatious, St Doctor's Hospital, KoolStoryBro) and very special guests. Three of the UK's finest, funniest improvisers will create a unique and hilarious hour-long play improvised entirely in the moment. In this miraculous feat of spontaneous storytelling, the three performers will play every character – inspired by three audience suggestions, a live musician and three pieces of set – to create a one-of-a-kind show.

Titi Lee: Good Girl Gone Baddie

Just the Tonic at Cabaret Voltaire -
Just the Liberty Room
12:30



Lifelong goody-two-shoes Titi Lee is breaking all the rules, and you are invited. With heartfelt humour and incisive wit, they confront their experience growing up as a first-gen Taiwanese American in the heart of Silicon Valley during the tech boom including coming out to their immigrant parents as bisexual, and then non-binary, getting pandemic boos, and renouncing their good girl ways. Good Girl Gone Baddie is an endearing take on trading in a desperate need to be good for the freedom of being yourself.

An Unexpected Hiccup

ZOO Southside - Main House
16:30



Caught in a storm and looking for help, Murdo knocks on the door of a dark, old house and the family inside seems to be expecting him. A bizarre quintet of siblings is waiting for their father to die and Murdo is somehow involved... Brilliantly treading the fine line between surreal and sinister, An Unexpected Hiccup is a chilling night tale of comic misunderstandings and dangerous eccentricities presented by Lung Ha Theatre Company in collaboration with Plutôt la Vie.

Show Pony

Summerhall - Main Hall
10:35



Do you know what happens to acrobats when they hit middle age? Neither do still hungry, but they're going to use every trick they have to try and figure it out. Packed full of love, laughter and lunacy, Show Pony by still hungry and Bryony Kimmings is a joyful scream into the face of the patriarchy that challenges us to question our prejudices towards age and femininity, on stage and off.

Good Luck, Cathrine Frost!

Assembly George Square Studios -
Studio One
15:00



Did you know Socrates was pregnant? Oh yes! He and his colleagues in Athens gave birth constantly. To something immortal, pure and civilized: ideas! Cathrine just gave life to a boring ugly baby. A true story about the universal act of being born, and how Socrates "forgot" to talk about it. A clever, funny, existential play about philosophy and childbirth – with a touch of dubstep and karate.

Natalie Palamides: WEER

Traverse Theatre - Traverse 1
21:30



New Year's Eve 1999. Star-crossed lovers. A quarrel at the stroke of midnight. Edinburgh Comedy Award Winner Natalie Palamides (Nate, Netflix) presents an achingly tender 90s rom-drom (romantic dramedy) which asks you to look at every argument from two sides.

Larry Dean: Dodger

Assembly Hall - Main Hall
17:10



Larry's been spending a lot of time with his granny lately. He wants to tell you about it. Join the thrice Edinburgh Comedy Award-nominated, two-time star of Live at the Apollo for a hilarious new show about identity, heroes and the benefits of being a dafty.

Remythed

Assembly Roxy - Downstairs
13:45



Do you mind if we tell you some stories? Remythed takes the myths and legends from the backgrounds of its performers and reshapes, reforms, and retells them. From Sheherazade, to Anansi, by way of Lady Godiva – see our stories in ways you've never seen them before, in a show full of insight, dreams and wisdom that'll leave you joyful, a bit tearful and questioning every story you've ever been told. LGBTQIA+ people have always been here; it's time our collective myths reflected that fact. Remythed delights in a joyful reimagining of what queer history could look like.

Corpse Flower

C ARTS | C venues | C aquila -
temple
21:55



Dive into a darkly comedic stylised world, where young factory worker Millie confronts unsettling truths as her home town becomes overrun by scheming insect impostors. A visually innovative tale unfolds as she uncovers a web of schemes, culminating in an eerie journey to save her family. Mystery and symbolic exploration blend in this horror-play, which draws from expressionist cinema and Kafkaesque nightmares to present an immersive experience for adult audiences. With themes of societal decay and personal redemption, Corpse Flower offers a riveting exploration of the uncanny, inviting you to embrace its twisted allure.



BURNOUT



swipe left on love



"THOROUGHLY WORTH SEEING" "SHARP COMEDIC TIMING" "INTRIGUING AND HEARTFELT"



THEATRE WEEKLY

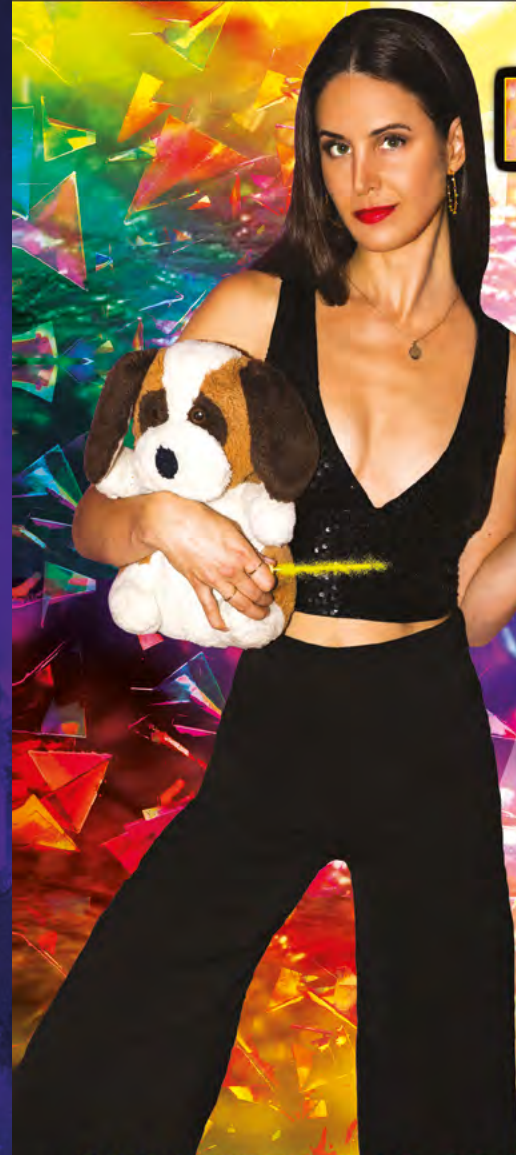


THE SKINNY



LONDONTHEATRE1

THE BRILLIANCE OF BROKEN GLASS



"BRILLIANT TOUR DE FORCE"

"COMIC RELIEF AT EVERY TURN"

"ESSENTIAL PART OF MY FRINGE"

"FIRST CLASS WRITING AND DELIVERY"

"LEFT FEELING INSPIRED"

"A BEACON OF HOPE AND LIGHT"

"POWERFUL WIT, HEART AND HUMOUR"

"SMART, HONEST, GENUINE THEATRE"

"WORTH A SECOND TIME"

AUDIENCE

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brookebeingbrooke.com

MOTH
(STORYSLAM
CHAMPION) (WORLD
PREMIERE)



11:00 (60 MINS)
31 JUL - 26 AUG
(NOT 2-4, 9-11, 16-18, 21-25)

GILDED BALLOON PATER HOUSE - SNUG

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BEN CAVEY PRESENTS

MILANKA BROOKS

MUM AND I DON'T TALK ANYMORE

As seen in...
BLACK MIRROR:
USS CALLISTER,
BENIDORM &
THE WINDSORS



SUPPORTED BY

MARASKA



BOOK YOUR TICKETS HERE



MILANKA BROOKS MAKES HER EDINBURGH FRINGE DEBUT

Producer and director, Ben Cavey is thrilled to announce that Black Mirror's Milanka Brooks will be making her Edinburgh Fringe debut with a deeply personal and hilarious new show, Mum and I Don't Talk Anymore. The show will be at Assembly George Square, The Crate from 31st July - 25th August. Tickets are on sale now.

Mum and I Don't Talk Anymore is the eagerly awaited writing debut from actress Milanka Brooks - a show about her relationship with her Serbian mother...and perhaps most importantly, an introduction to Slivovitz. But at the heart of it is two women who'd discuss everything from perfecting their exercise routine, to libertine lovers, to scissoring. But the big question is, why do Milanka and her Mum not talk anymore?

This is an extremely funny, candid and poignant debut solo show about the unique and crazy relationship between Milanka and her flamboyant mother, Lela. A touching story of a female double act who together hustled their way through life's challenges. Through a series of incredible characters introduced throughout, audiences truly get to know Lela and are invited on a journey that will leave you feeling inspired and ready to take on the world, "Dat is inevitable", as she would say.

On making her Edinburgh debut Milanka said: "I'm so thrilled to be bringing my first solo show to this year's Fringe Festival. For years I've been hoping to make a piece about my mother and the eccentricities of our relationship. As I created the piece, Edinburgh was always the ultimate goal as The Fringe is undoubtedly the home of the one-person show. I've ensured that as the audience meets Mum, and experiences our, sometimes wild stories, that they'll also encounter a few other people along the way. This has become a character show with much humour and heart, and I'm excited to take the audience on a journey that I hope



will not only entertain, but also bring plenty of passion, poignancy, and promise."

When Milanka is not writing, she can be seen as Elena Tulaska in the Emmy award-winning episode of Black Mirror; USS Callister on Netflix, and she is currently filming a high profile and confidential show for one of the major streamers. As an actor and writer her credits include the multi-award winning BBC1 sitcom, My Family and she is best known for playing Lonela in ITV's Benidorm, and Princess Svetlana in Netflix's The Windsors.

MUM AND I DON'T TALK ANYMORE
VENUE: ASSEMBLY GEORGE SQUARE, The Crate
TIME: 14:50
DATES: 31st July - 25th August
(excluding 14th August)

🕒 14:50 | 31 JUL - 25 AUG

📍 ASSEMBLY GEORGE SQUARE: THE CRATE

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PRESENTS

WEST END STAR

NORMAN BOWMAN

TONY AWARD WINNER

FRANCES RUFFELLE

THE SCOT and the SHOWGIRL



A WEE TRUE(ISH) MUSICAL THINGAMAJIG
QUEEN DOME | 3.50 PM | 2ND-26TH AUG

WARNING: CONTAINS LOVE, LAUGHS, TARTAN,
TERRIFIC TUNES AND A CRACKIN' BAND



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PHOTO BY DEBBI CLARK



3 QUEENS OF NEW YORK

AUGUST 2024

1ST - 25TH

(NO WEDNESDAY SHOWS)

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COMEDY

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- THEATRE THOUGHTS



- MY MUM



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- FUNNY WOMEN

'INGENIOUSLY CRAFTED SONGS'

- EDFRINGEREVIEW

'BRILLIANT'

- LOVE IN THEATRELAND (SEE FRIDGE)

'THE SINGLE MOST CHARMING PERFORMER'

- DISTRACTIFY

'ADORABLE CHARM'

- THEATRE THOUGHTS

'INCREDIBLE'

- LOVE IN THEATRELAND (SEE FRIDGE)



AUG
19 - 25
18.10

33
PLEASANCE
CONSTAND



COMEDY CABARET PARTY!



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THEATRE BIG TOP

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3rd - 25th Aug

ladyboysofbangkok.co.uk

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ERIN FARRINGTON

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MANIFESTING MONEY, REAL ESTATE AND HOT PEOPLE

17:40 PLEASANCE COURTYARD BUNKER TWO JUL 31 - AUG 25 (NOT 14)

33

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by GEORGE WEDGE

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Adrián Minkowicz

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