

2025

247. fringe

YOUR FREE
WEEKLY GUIDE
TO THE BEST SHOWS
AT THE EDINBURGH FRINGE
WEEK 1 | W/C 4TH AUGUST

CRAIG HILL

WAIT 'TIL YOU SEE MY ENTRANCE!

'I'VE NOT HEARD A ROOM LAUGH SO LONG AND HARD'
★★★★★ THE ABBOR

'LAUGH-OUT-LOUD... ABSOLUTELY HILARIOUS!'
★★★★★ LIST

'HE BLEW THE ROOF OFF'
OF THE STAGE

'A DIVINE COMIC GIFT'
OF THE STAGE

SIR BILLY CONOLLY SPIRIT OF GLASGOW AWARD NOMINEE
★ 2023 ★ 2024 ★ 2025 ★

7.20PM 31 JULY - 24 AUG
not Mon 11/18 & Tue 12/19 BSL interpreted 14 + 23 Aug
140 The Plesance, EH8 9RR justthetonic.com edfringe.com

ON TOUR CraigHill.com [f](https://www.facebook.com/craighillcomedian) [i](https://www.instagram.com/craighillcomedian) [y](https://www.youtube.com/channel/UCm9aighill) [t](https://www.tiktok.com/@craighill) [in](https://www.linkedin.com/company/craighill)

Just the Tonic NUCLEUS
VENUE 393

CRAIG HILL

'A SHOW YOU WISH WOULD LAST FOREVER'
RADIO FORTH

'WICKEDLY SUBVERSIVE... SIDE-SPLITTING!'
★★★★★ EDINBURGH REPORTER

'HE IS THAT RARE THING, A NATURALLY FUNNY COMEDIAN'
INDEPENDENT

GLORIOUS, CAMP, COMEDY MAGIC...PRICELESS!
SCOTSMAN

7.20PM 31 JULY - 24 AUG
not Mon 11/18 & Tue 12/19 BSL interpreted 14 + 23 Aug
140 The Plesance, EH8 9RR justthetonic.com edfringe.com

ON TOUR CraigHill.com [f](https://www.facebook.com/craighillcomedian) [i](https://www.instagram.com/craighillcomedian) [y](https://www.youtube.com/channel/UCm9aighill) [t](https://www.tiktok.com/@craighill) [in](https://www.linkedin.com/company/craighill)

Just the Tonic NUCLEUS
VENUE 393

CRAIG HILL

'A SH... WOULD...'

'WICKEDLY... SIDE-SPLITTING!'
★★★★★

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Just the Tonic NUCLEUS
VENUE 393

An exciting and hilarious
new children's show from Hoglets Theatre...

The Tale of the Loneliest Whale

A musical tale of difference, discovery,
and the deep blue sea.

BRISTO SQUARE

underbellyedinburgh.co.uk
0131 510 0395

11.25am | 31 JUL - 10 AUG



Welcome to 24/7 Fringe!

24/7
fringe

BRITISH COMEDY GUIDE
www.comedy.co.uk

Your pocket-sized guide to the wild, weird, and wonderful world of Fringe.

It's week one and the city is officially bursting at the seams with glitter, talent, and more questionable costume choices than a Eurovision afterparty. Whether you're chasing late-night laughs, jaw-dropping circus, or just here for the free street chaos, 24/7 Fringe is your new best friend.

Inside you'll find hot show picks, cheeky editorials, and a truckload of posters from the brilliant weirdos who make this festival what it is.

We're Out of Hand, the folks behind all the big, bright, bold outdoor advertising you've been spotting around town, and now we're bringing the buzz straight to your hands.

It's the first week. Pace yourself (or don't). Fringe hard, sleep later.

Let's go.

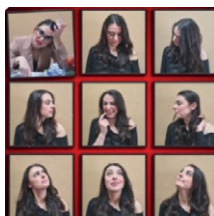


If you want to get your show in our next issues, email us at
fringe@outofhand.co.uk or call us on 0117 953 6363

24/7
fringe

Bea P Deigh Studio @ The Space Triplex

The Brain, Inc. takes you inside the human mind on Bea P Deigh's first day at work. With humor and heart, it challenges mental health stigma, blending absurdity and emotional depth. A must-see, thought-provoking experience that lingers long after the show ends.



Guy Williams: If You Mildly Criticise Me I'll Say It's Cancel Culture And Turn To The Alt Right

Studio Five
@ Assembly George Square Studios

Taskmaster disaster and NZ Today host Guy Williams is back with a riotous, rapid-fire rant against the madness of 2025. Trapped between political extremes, he delivers punchlines by the second in this sharp, chaotic, and cathartic hour of comedy from one of New Zealand's most unfiltered voices.



Hypnotist Matt Hale – Funbelievable! 90s Rewind Big Yin @ Gilded Balloon Patter House

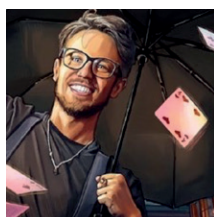
Get ready to laugh, dance, and be dazzled! Comedy hypnotist Matt Hale returns with his 90s-themed hypnoshow, packed with spectacular silliness and feel-good



fun. With sold-out runs, viral fame, and rave reviews, this all-ages party is part hypnosis, part throwback, and all-out hilarious Fringe entertainment.

James Phelan – The Man Who Was Magic McEwan Hall @ Underbelly, Bristo Square

Star of The Dreamer, James Phelan returns with a spellbinding new magic show full of jaw-dropping illusions and laugh-out-loud moments. Heartwarming, uplifting, and unlike anything you've seen before, this five-star sensation promises to leave you dazzled; but act fast, tickets are vanishing quickly!



LOLA: A Flamenco Love Story @ EICC

LOLA is a powerful new dance musical blending flamenco fire with Latin pop and jazz. Set in 1960s London, it follows a Spanish mother's journey of resilience, heartbreak, and hope. A moving tale told through breathtaking dance, LOLA is a stirring celebration of love, loss, and the strength to begin again.



Doktor Kaboom: Under Pressure! Beyond @ Pleasance Courtyard

Back with brand-new experiments for 2025, Doktor Kaboom returns in a high-energy blast of



science, comedy, and empowerment! Using the physics of pressure to explore life's real stresses, this Kennedy Centre commissioned show is a hilarious, inspiring, and an unmissable hour of family fun and mind-blowing experiments.

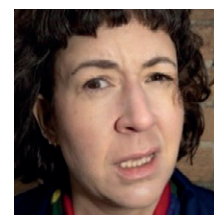
Derek Mitchell: Goblin Former Gents Locker Room @ Summerhall

Set in 2007, Goblin is a darkly comic, nostalgia-soaked tale of emo teen Eliot and his imaginary goblin. As love, fame, and fitness collide, Eliot's transformation into a spin studio co-owner is as hilarious as it is horrifying. A twisted coming-of-age hit, and one of The i Paper's top Fringe picks.



Amy Mason: Behold! Baby Grand @ Pleasance Courtyard

When comedian Amy Mason was hacked, she lost access to her phone number, bank account, and social media, only to find herself receiving unexpected—and often questionable—gifts from the perpetrators. This surprisingly raunchy exploration of connection, intimacy, and the risks of weak passwords (like her late cat's name) unfolds in a hilariously deadpan performance. Directed by Jessica Fostekew, Mason's show has been hailed as "a wonderful example of begrudging self-acceptance", earning critical praise for its sharp wit and insightful commentary.



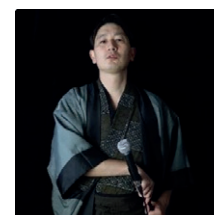
Fountain Lakes in Lockdown: A Drag Parody Play Orchard @ Gilded Balloon

What happens when Australia's foxiest morons take on a global pandemic? In Fountain Lakes in Lockdown, Kath's drowning in sourdough, Kim's chasing viral fame, and poor Sharon's battling a full-body sanitiser meltdown. This hilarious drag parody stars Art Simone and Maxi Shield from RuPaul's Drag Race Down Under, plus Thomas Jaspers and Scott Brennan. Straight from sold-out seasons in Melbourne, Brisbane, and the Sydney Opera House—it's packed with camp tunes, quick wit, and iconic Aussie chaos. Don't miss this lockdown lol-fest!



Takashi Wakasugi: Comedy Samurai Studio Five @ Assembly George Square

Japanese comedian Takashi returns to Edinburgh with a unique stand-up act, blending comedy with the spirit of the samurai. Believing that great comedy, like swordsmanship, requires total unity between performer and craft, he pours his heart and soul into every joke. Known for his passionate delivery and sharp wit, Takashi offers an unforgettable experience full of humor and intensity. As seen on Taskmaster Australia, his show has earned rave reviews for its originality and boldness.



To advertise or get your show featured in this weekly guide, contact us at fringe@outofhand.co.uk or 0117 953 6363

VANAGWENYA MBIRA VIBES OF THE DRUM!

Beautiful blends of African traditional music, live performance, dance and dramatic storytelling



9-10 AUG @ 15:30 (2 hours)
 Venue 70, Main Hall at The Edinburgh Academy

REAL CONNECTION DOESN'T NEED A WIFI SIGNAL

THE SHORELINE THEATRE ACADEMY PRESENTS

ESCAPE THE NOISE

AN ORIGINAL PLAY

STORY BY
 JOEY BRENNEMAN
 AND STUDENTS AT
 THE SHORELINE THEATRE
 ACADEMY

DIRECTED BY
 LAURA ATTANASIO AND
 JOEY BRENNEMAN

MUSIC BY
 XAN OF MARS

ahstf 30 YEARS

WorldStrides

1 AUGUST.....	18.00
2 AUGUST.....	12.00
4 AUGUST.....	14.00
6 AUGUST.....	10.00
RUNTIME.....	75M

Central Hall
 All Tickets: £7
 Venue 25th
 2 W. Tollcross EH3 9EP
 Box Office:
 edfringe.com | 0131 224 0000



SHORELINE THEATRE ACADEMY
Kidz Konnection



Escape the Noise

In a world that's more 'connected' than ever, Escape the Noise explores the quiet, often invisible danger of isolation.

This "Zip to Script" program was brought to life by Laura Attanasio (she/her) founder of Shoreline Theatre Academy and co-director. Which was born from the need to help youth process post-pandemic disconnection. This original work speaks directly to the challenges of growing up in a digital age.

The show follows a group of American teens as they head out on an outdoor educational trip, with little hope for a good time without their phones... but they find themselves searching for real connections in a world of filters, scrolls, and silence.

While the performers were deeply involved in shaping the content and direction of the piece, drawing from their own experiences, emotions, and conversations, it was NYC-based playwright Joey Brenneman (she/her) who masterfully wove their ideas into one cohesive, powerful script. The music and lyrics were developed solely by Xan Marsella (they/them), adding another deeply personal and resonant layer to the show.

At its heart, Escape the Noise is about seeing and being seen. It's about the human need to be heard in the chaos, and the healing power of knowing we're not alone. Co-directed by Shoreline's founder Laura Attanasio (she/her) and playwright Joey Brenneman, with music and lyrics by Xan Marsella, stage management by Ciro T. Falanga (he/him), and technical direction by Sam Reed (he/him), the show is a bold act of arts activism and a testament to what happens when young people are given the tools to speak.

Audiences may not leave with answers, but with open eyes and hearts to the quiet struggles around them, and the deep importance of connection in all its forms.

Escape the Noise
August 1st to 6th August (Excl. 3rd and 5th),
18:00 - 19:15
Duration: 1 hour 15 mins
Tickets: <https://www.edfringe.com/tickets/whats-on/escape-the-noise>

CUNNING FRINGE SHOW MARKETING...

Malcolm Hardee was an anarchic, outrageous comedian, promoter and agent who died in January 2005, aged only 55. That August, the Malcolm Hardee Awards were initiated at the Edinburgh Fringe to celebrate his life and shine a spotlight on original, inventive and rule-breaking comedy.

The awards are back for their 21st anniversary this year, with winners set to be revealed at the end of the month. One of the categories is the Cunning Stunt prize, awarded for out-of-the-box marketing. Here is a look at five of the title holders:

Gill Smith

Smith was the reason the Cunning Stunt prize was created. In 2008, she emailed the awards' then-producer John Fleming to nominate herself for the Malcolm Hardee Award, on the grounds that the act of putting herself forward allowed her to legitimately display the words "Malcolm Hardee Award Nominee" on her posters and flyers. She argued that Hardee would approve of such an action. Fleming agreed and the "Cunning Stunt" title was born.



Christian Talbot

Christian Talbot won the 2014 prize after engaging the flyering services of his 12-year-old daughter Kate. With her father lurking out of sight but keeping an eye on things, Kate would go up to complete strangers on Cowgate, look sad, and ask them: "Have you seen my daddy?" When the concerned members of the public said they hadn't, she would then issue a flyer for his show and tell them that they should see him.



Barry Ferns

In 2013, Barry Ferns (who is back at this year's festival with a show in which he talks about spending seven years with Lionel Ritchie as his legal name) printed 2,000 fake copies of the review paper Broadway Baby, including a 6-out-of-5 star rating of his own show. Distributed around the city, his own review declared: "This is without doubt the best comedy show I have ever seen, or am likely to see in the rest of my life... A phenomenal show. Better than life itself."



Photo by Becca Willow

Matt Roper

The man behind the grotesque romantic singer Wilfredo won the 2015 Cunning Stunt prize with a high-tech scheme. To secure the title, Roper hacked into the Facebook account of one of the awards' judges, Scotsman reviewer Kate Copstick. He then posted fake messages that promoted himself as if they were written by her, such as: "Those who haven't seen Matt at work are highly recommended to do so. A huge comic talent."



West End Producer

The 2019 festival saw a rubber-masked musical character performing, with a mystery surrounding their true identity (actor and writer Christian Edwards eventually unmasked himself in 2023). He won the Cunning Stunt prize for his inventive use of poster quotes: his marketing featured flattering reviews from M Billington, L Gardner, S Clapp, C Mack and A Webber. While these appeared to be the names of highly respected reviewers and producers, the quotes actually came from ordinary members of the public who shared their name. For example, the latter wasn't musical maestro Andrew Lloyd Webber, but an Andy Webber of Bognor Regis!



MAKING IT BIG AT THE FRINGE

As the shows featured through this publication attest, the Edinburgh Fringe is packed with creativity and unique new ideas. The festival affords comedians the time and space to experiment with new concepts and, in the process, some creators go on to generate bold genre-defying (and defining) work that breaks out into the wider world. Television latches on to some of these hits, bringing laughter to millions at home. Here are five hit TV series that can be traced back to this city in August of years past.

Fleabag

Fleabag, the internationally acclaimed BBC Three comedy, began as a one-woman show written and performed by Phoebe Waller-Bridge at the 2013 Fringe. Its raw, confessional storytelling and use of fourth wall smashing devices captivated audiences and critics alike, winning a Fringe First award. Waller-Bridge's portrayal of the protagonist navigating grief, guilt and toxic relationships with unflinching honesty, resonated deeply. The 2016 TV version – also starring Waller-Bridge – retained the stage play's intimacy while expanding its scope. It became a cultural phenomenon and earned multiple BAFTA and Emmy awards.



Photo by Steve Schofield

Garth Marengi's Darkplace

Matthew Holness, Richard Ayoade and Alice Lowe introduced fictional horror writer Garth Marengi to audiences in 2000 with the parody Garth Marengi's Fright Knight. Based around the egotistical self-important horror writer, it earned them a Perrier Award nomination. Returning to the festival the next year with follow-up Netherhead, the trio impressed again and picked up the Best Show title for their efforts. This led to the Channel 4 series Garth Marengi's Darkplace in 2004, a spoof of low-budget 1980s supernatural dramas. With Matt Berry joining the ensemble, it delivered exaggerated tropes of genre television, complete



with purposefully poor acting and ludicrous plots. Though short-lived, it became a cult favourite that is still talked about today. Holness has recently written a series of top-selling books and performed sell-out tour shows as the character.

The League of Gentlemen

Reece Shearsmith, Steve Pemberton, Mark Gatiss and Jeremy Dyson made audiences recoil in disgust and hilarity alike when they first showcased their twisted characters in a hot Pleasance Courtyard room in 1996. They returned in 1997 and won Best Show, scoring both radio and TV commissions soon after. It was the BBC Two series, first aired in 1999, which brought them to the attention of the nation at large. Their oddball characters – including shopkeepers Tubbs and Edward, incompetent vet Dr Chinnerly and job restart officer Pauline – were put into various awkward and horrific situations for our amusement. The four have all gone on to create and star in other big TV hits, but they found time to reunite in 2017 to deliver three 20th anniversary specials.



Not Going Out

One of the longest-running sitcoms in British TV history, the 14th series of Not Going Out concluded in July and a 15th is already confirmed for 2026. The gag-packed show is built around Lee Mack and has featured Sally Bretton since the second series, but not many realise it was born of the 1999 Fringe show Lee Mack's Bits, a sketch show co-starring Catherine Tate and Dan Antopolski. One sketch, which featured Mack peering through a telescope, may have begun as a disconnected idea ("what the hell was I looking at?") but it sparked inspiration, and Mack expanded it with a few more interlinked gags, laying the groundwork for what would become the Not Going Out pilot. This trial episode, which has never been shown on TV, featured Tate in the role of his original landlady, Kate.



Photo by BBC/Avalon/Perou

SUPPORTED BY THE CHARITY SIBS, THE BBC COMEDY COLLECTIVE, AND FUNNY WOMEN

KIDNAP

written and performed by
samia rida

"Brilliant. Thought provoking, original, and funny. A tour de force."
NoHo Film & TV

"A seriously human and crazy true story about overcoming adversity, tied up with a big comedy bow!"
Lynne Parker - Funny Women

directed by careth edwards
produced by cina Lyons

GILDED BALLOON
19:15 (60 mins)
30 JUL - 10 AUG
PATTER HOUSE - DRAM

BOOK TICKETS
GILDEDBALLOON.CO.UK
0131 622 6552



BOLERO

Dancers defy danger with a grin as Finnish choreographer Jarkko Mandelin pushes the limits of contemporary partnering.



18:40 | 12 - 23 AUG
ASSEMBLY @ DANCE BASE, DB3



All These Pretty Things

Sometimes the most powerful stories come quietly. All These Pretty Things is one of those shows. A solo performance that sneaks up on you and leaves you reeling in the best way.

Written and performed by Tracey Yarad, an Australian-born artist now living in New York, this is a true story of divorce, grief, and the quiet devastation of betrayal. But at its core, it's about rebuilding. Piece by piece. Little thing by little thing.

What begins as a recounting of a painful personal chapter unfolds into something far bigger: a meditation on love, resilience, and the long shadow of emotional abuse. Touching on gaslighting, double betrayal, and the overlooked complexities of care and consent, the show doesn't flinch from the hard stuff, but it never tips into despair.

With warmth, dry humour, and a deeply grounded presence, Tracey Yarad brings us along on a journey from brokenness to rebirth - one that spans continents, relationships, and inner reckonings.

All These Pretty Things isn't just catharsis; it's a reminder that starting over is always an option, at any age, from any point. It's for anyone who's ever questioned their reality, lost themselves in someone



else's version of love, or stood at the edge of a new beginning, wondering, what now?

The message is clear: healing isn't fast, but it's possible and forgiveness is the bravest thing you can carry.

ALL THESE PRETTY THINGS
August 2nd - 15th August, 16:20-17:20
Duration: 1 hour
Tickets: <https://www.edfringe.com/tickets/whats-on/all-these-pretty-things>

SCOTLAND'S GREATEST WONDER

PENMAN THE IMAGINATOR

A fusion of mentalism, hypnotism, comedy, and audience participation—all set to a high-energy summer anthems soundtrack. Mind-blowing and unforgettable!

Break free from self-limiting beliefs and unlock your inner superhero as
PENMAN reveals the remarkable:

YOU
YOUR NAME HERE

FRASER PENMAN

BOOK NOW —
BEFORE YOUR
MIND CHANGES!

HILARIOUS MIND-READING HYPNOTIST

He'll open your eyes!

www.worldsmostuniquehypnotist.com

Edinburgh
fringe

GILDED BALLOON

17:30 (60 mins)
30 JUL - 24 AUG
(NOT 31, 11)
APPLETON TOWER - MCINTOSH
11 CRICHTON STREET, EH8 9LE

VENUE
140

BOOK TICKETS
GILDEDBALLOON.CO.UK
0131 622 6552



"A FANTASTIC NIGHT OF AMAZEMENT"
"FUN AND LAUGHTER, GREAT SHOW"

8+

★★★★★ FRINGE
★★★★★ SEEDOEAT
★★★★★ LIMELIGHT

TRACEY YARAD

"Nothing short of breathtaking.."

THE LIST ★★★★★

All these pretty things

A MUSICAL MEMOIR
Directed & co-written by
Tessa Souter
#TrueStory
What do you do when
your husband runs off
with your teenage
godddaughter?
Write some killer songs
dye your wedding
dress black and
make a show.



PBH'S
FREE FRINGE 2025

Edinburgh
fringe

FINGERS PIANO BAR
61A Frederick Street, New Town

VENUE 221
AUG 2 - 15
DAILY 16:20



★★★★★ LIST

HIS POEMS SHOOT ARROWS
THROUGH THE HEART

★★★★★ TELEGRAPH

A STREETWISE PANACHE AND
A SARDONIC COMIC VERVE TO
RIVAL STEWART LEE

★★★★★ STAGE

HONESTY, HUMOUR, IRE AND
WONDER. HE IS AT THE PEAK
OF HIS POWERS

SUPPORTED BY
COLCHESTER ARTS CENTRE

PHOTO BY EMILY FAE

LUKE WRIGHT PUB GRUB



30 JULY - 12 AUG 13.25
PLEASANCE DOME
VENUE 23



Doom & Glitter: A Tribute to Tom Waits

There's a certain kind of magic at the Edinburgh Fringe, where a cryptic title or the sound of a saxophone in a church corridor leads you into something totally unexpected. Doom & Glitter, the latest creation from drag king Mr Brake Down and his band, is exactly that kind of surprise.

Set in the intimate Snug at Paradise in Augustines, this genre-bending cabaret pays homage to the world of Tom Waits, but this is no simple tribute. With a full band, live instrumentation, and theatrical flair, Doom & Glitter is an experimental, heartfelt ode to strangeness, storytelling, and sound.

Mr Brake Down has built a Fringe following over the past three years. Now joined by a permanent creative team, their vision expands with wild, wonderful energy. Part confessional, part concert, part pub-gig fever dream, the show blends bluesy grit and sharp humour.

Backing Brake are Sophie Siobhán, Siân Peters and Steve Lincoln. Sophie brings sax, keys, AND guitar; and Siân, an electronic musician and AV technician crafts the show's lush soundscapes and arrangements. Lastly, Steve finishes this all star team adding seasoned technical and musical skill.



It's cabaret, yes, but also a character study, a musical experiment, and a séance with the soul of Tom Waits. Surprising, emotional, and with a different burlesque guest every night it's not one to miss.

DOOM & GLITTER: A TRIBUTE TO TOM WAITS
August 2nd August - 24th August (except 10th & 17th Aug), 17:15-18:15pm
Duration: 1 hour
Tickets: <https://www.edfringe.com/tickets/whats-on/doom-and-glitter-a-tribute-to-tom-waits>

Strong language, audience participation, and occasional nudity. 16+ only.

"A FINE HOMAGE TO A GROWLING ICON"
The List

AS SEEN ON Channel 4

DOOM & GLITTER

a tribute to TOM WAITS

CREATED & PERFORMED BY MR BRAKE DOWN & HIS LIVE BAND

★★★★★ (186)

AUDIENCE REVIEWS FRINGE 2024

Doom and Glitter: A Tribute to Tom Waits
Preview: Aug 2 - 3 at 17:15 (1 hour): £6.00 (£5.00)
Aug 4 - 24 (Not 10, 17) at 17:15 (1 hour): £12.00 (£9.00)

PARADISE
IN AUGUSTINES

Venue 152 | 41 George IV Bridge
www.paradise-fringe.co.uk | www.edfringe.com

APRIL ALSUP PRODUCTIONS



ABSURD HERO

THE MUSICAL

01 - 09 AUG
17:25 (1 HR)

 **Greenside**
RIDDLE'S COURT
VENUE 16 WILLOW STUDIO



Listen on
 Spotify



LADY MACBETH

PLAYED WING DEFENCE



CRASH
PROJECT
BEXX

 **assembly**
assemblyfestival.com

**HOUSE
OF OZ**

The Stand
"SLICK. WELL-WRITTEN."

Daniel McKeon

BOYBOSS

Broadway Baby
"HIS COMIC-CHEEKINESS
IS ENDEARING."

 **CHORTLE
HOTSHOTS**
2023 Runner Up

As heard on
 **BBC
RADIO**



21:30 | 31 JUL - 24 AUG |
(NOT 12TH)

JUST THE TONIC
AT THE CAVES
JUST THE WEE ONE



JESSICA ASZKENASY

TITCLOWN



EXTRA SPICE

22.20 | 30 JUL - 24 AUG

ASSEMBLY ROXY: SNUG BAR

assembly festival.com

BOOK YOUR TICKETS HERE

fringe

SAD GIRL SONGS



written and performed by
Gwen Coburn

directed by
Kayleigh Kane

★★★★★
Whispering Pine Press

★★★★★
Edinburgh Journal

GREENSIDE AT GEORGE STREET
VENUE 236

Sad Girl Songs (Gwen Coburn)
11TH - 23RD August
15:10 (55m)

Audio Described
11TH - 13TH August
£14.50 (Full) £12.50 (Concession)

fringe

WINNER
NDS BOUNCE
EMERGING ARTIST
EDINBURGH FRINGE

WINNER
BEST AUTOBIOGRAPHICAL
ONE-WOMAN SHOW
UNITED SOLO
OFF BROADWAY

★★★★★
Invited NYC
★★★★★
Neurodiverse Review

"Bipolar Badass showed real strength."
-Humza Yousaf,
Former First Minister of Scotland

BIPOLAR BADASS

WRITTEN & PERFORMED BY MARI CRAWFORD
DIRECTED BY NADIYA ATKINSON



PRISON OUTCAST

"LIKE AN EPISODE OF THE
BBC SHOW **THE TRAITORS**"
- THE OBSERVER

"PREPARE TO LAUGH FROM
START TO FINISH"
- EVERYTHING THEATRE

LOCOMOTIVE FOR MURDER

THE IMPROVISED WHODUNNIT

★★★★★
- THE REVIEWS HUB, ED FRINGE 2024

★★★★★
- OBSERVE

★★★★★
- EVERYTHING THEATRE

★★★★★
- THEATRE REVIEWS HUB

★★★★★
- CRITIC CHAL REVIEWS

★★★★★
- ADVENTURES IN THEATRELAND

★★★★★
- THE REVIEWS HUB, BRIGHTON FRINGE 2022

fringe
sell-out show 2024

GLUED BALLOON

PATTER HOUSE
BIG YIN

15:30 (60 MINS)

30 JUL - 25 AUG (NOT 12)

BOOK TICKETS
GLUEDBALLOON.CO.UK
0131 622 6552

theSpace @ Niddry St
Aug 11-16 15:55 (1h00m)

theSpace Triplex
Aug 18-23 21:15 (50m)

BOOK NOW
www.thespaceuk.com
0131 510 2384



FOOD RECOMMENDATIONS

We're sure we don't need to mention that fringe is a busy period, so when you take the time to grab some food, it's gotta be good.

At 247 Fringe we're well versed in the single day off pick me up - often revolving around some good food. So, with that, here are a few of the team's recommendations for any occasion, whether it's a hangover cure or a family day out, we've got you covered.



Ikigai Ramen

If you're looking for some delicious ramen, a couple of Asahi's and a chill vibe, then this is for you.

They have a small menu and everything is amazing, so you know you can't choose wrong. It's a small place, so it is often busy, but they'll usually get you seated pretty quickly.

"I've been dying to go since getting back to Edinburgh. Next day off, I'm there."

Elsa
OOH marketing executive and street team supervisor

Location: 29-30 South Bridge,
Edinburgh EH1 1LL
Photo: @ikigairamenuk



Snax Cafe

The perfect greasy spoon for any occasion. It's a bright and always busy cafe so it doesn't bring you shame when hungover and is the perfect spot for a relaxed breakfast with friends.

Full Scottish breakfasts. Coffee. Smoothies. Haggis and hash brown rolls (a personal favourite). If you wake up feeling like you need a hearty breakfast, Snax is for you.

Location: 118 Buccleuch St, Edinburgh EH8 9NQ
Photo: @snaxcafeedinburgh



The Pitt Granton (Especially on a sunny day)

Our warehouse team have become well versed with The Pitt in Granton. It's a little out from the city centre but a short bus ride away, and you're at the shoreline.

Perfect on a sunny day, you can stroll along the shoreline path, grab a coffee or cocktail and some food.

It's a great dog and family-friendly food market with indoor and outdoor seating, not to mention their outdoor saunas and hot tubs.

We also highly recommend the Social Bite container for a smoothie and to help a good cause, ending homelessness.

"Their collagen smoothies have been working overtime for me this Fringe"

Gayle
OOH Customer Service Supervisor

Location: 20 W Shore Rd, Granton,
Edinburgh EH5 1QD
Photo: @thepittmarket



The Artisan Pasta Maker / Bacco Wine Bar

A wine bar and pasta restaurant next door to each other, allowing you to experience both at once. The Artisan Pasta Maker serves up impeccable fresh pasta, and with their changing menu, you'll just have to keep returning. Bacco Bar is a cosy and intimate wine bar with a wide selection and some expert knowledge behind the bar.

And the best part? You can sit in the wine bar and order pasta next door (or vice versa).

We recommend the tagliolini nduja and buratta with a glass of their Primativo and some tiramisu to finish off, but honestly, everything is a winner.

Location: 138/136 Dundas St,
Edinburgh EH3 5DQ
Photo: @theartisanpastamaker



Bramble

Small, cosy and disguised under a laundrette, it's a find you might want to gate-keep (but we're just nice like that).

They are a walk-in only bar, so if you're a little last minute, don't worry, as you can still get a table if you time it right. It is small and gets busy, but having a walk-in recommendation is always handy.

The bartenders are expert mixologists, always happy to give suggestions and talk you through their menu.

P.S. You can also find their signature cocktail "Affinity" bottled and ready to take home just down the road at Lucky Liquor, another really nice bar, and it makes the perfect gift or souvenir.

Location: 16a Queen Street, Edinburgh EH2 1JE
Photo: @bramble_bar



SoBe Burger

Need a late-night burger fix? Look no further. Sobe Burger has become a bit of a go-to for the team when working late, as they are open late every night. Smash burger, sides and a chill vibe, you can't knock it.

This one is a chain restaurant, but we're not against it, especially when it tastes so good and you can eat it at two in the morning.

Thank you SoBe Burgers, for keeping our team fed. Yours sincerely, Out of Hand.

Location: 75 Lothian Rd, Edinburgh EH3 9AW
Photo: @sobeburger

DARE THEATRE presents

YOUTH IN FLAMES

Written and Performed by
Mimi Martin
Directed by
Jessica Whitley



new! fringe

ZOO
PLAYGROUND

0131 356 0349 19:00 (60MINS)
ZOOFESTIVAL.CO.UK FRI 1 - SUN 24 AUG



Written and performed by BETH MAY Directed by RILEY ROSE CRITCHLOW



13:45 PLEASANCE COURTYARD
BABY GRAND 30 JUL-24 AUG
[NOT 6, 13, 20]



THE EGG AT THEATRE ROYAL BATH PRESENTS

THE LITTLE PRINCE

Accolades for Toby
★★★★★
5 Stars Irish Times
9 Stars Herald, Scotland
(2017 Best of Edinburgh)

WRITTEN AND PERFORMED BY
TOBY THOMPSON

Accolades for The Little Prince
★★★★★
Stage Talk Magazine

33 PLEASANCE

12 NOON, 30 JULY - 25 AUGUST 2025
AT PLEASANCE COURTYARD, BEYOND

THE EGG

Shoddy Theatre, Joshua Beaumont and Matthew Emery present

SHODDY DETECTIVE

AND PART OF DECEPTION

GILDED BALLOON 16:00 (60 mins)
30 JUL - 24 AUG
(NOT 13)
APPLETON TOWER - MCINTOSH

BOOK TICKETS
GILDEDBALLOON.CO.UK
0131 622 6552

"THIS WORK IS A POWERHOUSE IN ALL ASPECTS"
THEATREVIEW

★★★★★ ON THE HOUSE "AN UNMISSABLE EXPERIENCE" THEATRE TRAVELS

WINNER PANNZ - SUMMERHALL AWARD 2024

WINNER SYDNEY FRINGE TOUR AWARD NEW ZEALAND FRINGE FESTIVAL 2024

WINNER MELBOURNE FRINGE TOUR AWARD NEW ZEALAND FRINGE FESTIVAL 2024

WINNER MOMENTOUS MOVEMENT NEW ZEALAND FRINGE FESTIVAL 2024

NOMINATED BEST IN FRINGE NEW ZEALAND FRINGE FESTIVAL 2024

OLI MATHIESEN with LUCY LYNCH and SHARVON MORTIMER PRESENT

THE BUTTERFLY WHO FLEW INTO THE RAVE

PANNZ in association with AURORA NOVA

SUMMERHALLARTS.CO.UK 31 JUL - 25 AUG (ex. 8, 12 & 19)
0131 226 0000 6.05PM

26 SUMMERHALL ARTS

THE PRODUCTION GARDEN PRESENTS

PARODY OF THE RINGS

GILDED BALLOON 13:30 (60 mins)
30 JUL - 25 AUG
(NOT 13 AUG)
PATTER HOUSE - OTHER YIN

BOOK TICKETS
GILDEDBALLOON.CO.UK
0131 622 6552

SCAN TO BOOK

ROB MONSTER IN ASSOCIATION WITH THIS IS YOUR TROUGH PRESENTS

★★★★ "A genuinely inventive, intelligent comedy creation." SCOTSMAN

★★★★ "freewheelin' show for everyone" WESTERN AUSTRALIAN

★★★★ "A guilty pleasure" SCOTTISH DAILY MAIL

★★★★ "perfect bit of improv mayhem" DAILY MIRROR

★★★★ "off the rails, anarchic humour and wit" IRISH SUN

THIS IS YOUR TRIAL

FULLY IMPROVISED! TOP COMEDIANS AS LAWYERS PROSECUTE AND DEFEND CHARGES AGAINST YOU!

A MUST-DO FRINGE EXPERIENCE!

HOOTS COMEDY

17:05 31ST JULY - 25TH AUGUST (NO TUESDAYS)

ADVICE: EARLY IN YOUR USE TO ACCESS YOUR FRIENDS AND FAMILY OF CRIMINALS. THIS IS TOTALLY OPTIONAL!

HOOTS @ THE APEX 31-25 GRASSHARET

Produced by Birmingham Hippodrome
in association with Vicky Graham Productions

From the creative duo behind
42 BALLOONS

HOT MESS

A NEW MUSICAL

By JACK GODFREY & ELLIE COOTE

Starring
DANIELLE STEERS
SIX the Musical
TOBIAS TURLEY
Mamma Mia!



15.10, 30 JUL - 25 AUG

Pleasance Two, Pleasance Courtyard, EH8 9TJ
Pleasance.co.uk



SHOW TUNES, ROCK CLASSICS, & POP BANGERS...

SHANTIFY



★★★★★
'PURE FUN!'
A YOUNGISH PERSPECTIVE

★★★★★
'THIS SHOW IS A MUST-SEA!'
SUEZI'S SPOTLIGHT

© 16:35 | 30 JUL - 24 AUG | ASSEMBLY GEORGE SQUARE GARDENS: PALAIS DU VARIÉTÉ



The Reviews Hub

KAYLEIGH JONES

Musical Comedy Award Finalist

I FED MY DAD TO A PELICAN

A WILD TRUE STORY



Nominee
Best Debut Show
Leicester Comedy
Festival



Winner
Best Show
Late Stage Comedy
Producer Awards

"I can honestly say
this was one of the
best comedy
shows I've ever
seen"

News.com.au

"A commanding
performance"

The Comedy Nerd

"It was absolutely a
comedy show, but
it was also so much
more"

Late Stage Comedy



"A talented storyteller... one you
won't want to miss"

The Reviews Hub



19:00 (60 MINS)
30 JUL - 25 AUG
(NOT 12)
PATTER HOUSE - BLETHER

BOOK TICKETS
GILDEDBALLOON.CO.UK
0131 622 6552



A MAD, MAD WONDERLAND!

WRITTEN & PERFORMED BY JASON WOODS

“FAMILIAR &
SHOCKINGLY
ORIGINAL.”

JAXPLAYS.ORG

“...A TIGHT,
DAZZLING
BURST OF
THEATRICAL
INVENTION.”

JAXPLAYS.ORG

“BEYOND TALENTED...
A NEW YORK
DISCOVERY.”

TIMES SQUARE CHRONICLES



GREENSIDE AT
GEORGE STREET

VENUE 236

'Encapsulating the spirit of the fringe'
The Royal Society of Edinburgh
22-26 George Street, Edinburgh, EH2 2PQ

LIME
STUDIO

A MAD, MAD WONDERLAND!
(Jason Woods)

1ST - 23RD August
NOT 10th or 17th

15:00-15:40 (40m)

£10 (Full) £9 (Family)

BUY TICKETS HERE



fringe