

# 2025 fringe

2025

**YOUR FREE  
WEEKLY GUIDE  
TO THE BEST SHOWS  
AT THE EDINBURGH FRINGE**  
WEEK 3 | W/C 18<sup>TH</sup> AUGUST

|                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>MARK SIMMONS</b><br/>HIS LATEST JOKES<br/>Liquid Rooms Studio<br/>1:45PM 2-23 Aug</p>                                         | <p><b>BRITT MIGS</b><br/>DOLPHIN MODE<br/>Underbelly Buttercup, George Square<br/>2:15PM 30 July-24 Aug</p>                                                             |
| <p><b>NICK HORNEDO</b><br/>WATCH THIS WHEN YOU GET HOME<br/>Underbelly Clover, Bristol Square<br/>2:25PM 30 July-24 Aug</p>         | <p><b>JOHN SHUTTLEWORTH</b><br/>RAISE THE OOF!<br/>Upstairs at Pleasance Courtyard<br/>5:40PM 11 Aug<br/>Pleasance One at Pleasance Courtyard<br/>4:00PM 12-15 Aug</p>  |
| <p><b>TOM LITTLE</b><br/>TOM LITTLE LESS CONVERSATION,<br/>TOM LITTLE MORE ACTION<br/>Liquid Rooms Studio<br/>6:45PM 2-24 Aug</p>   | <p><b>ALFIE PACKHAM</b><br/>MY APOLOGIES TO THE CHEF<br/>Underbelly Dexter, Bristol Square<br/>7:15PM 30 July-24 Aug</p>                                                |
| <p><b>SUSAN HARRISON</b><br/>SHOULD I STILL BE DOING THIS?<br/>Gilded Balloon, Appleton Tower-Pip<br/>7:40PM 30 July-24 Aug</p>   | <p><b>SEATON SMITH</b><br/>TRAUMA BONDING<br/>Pleasance Courtyard, Bunker Three<br/>8:30PM 30 July-24 Aug</p>                                                         |
| <p><b>BECKY UMBERS</b><br/>PUT THAT CAT BACK IN THE BAG<br/>Assembly Roxy, Snug<br/>8:40PM 30 July-24 Aug</p>                     | <p><b>ELI MATTHEWSON</b><br/>NIGHT TERROR<br/>Underbelly Wee Coe, George Square<br/>8:50PM 30 July-24 Aug</p>                                                         |
| <p><b>JOE SIB</b><br/>CALIFORNIA CALLING<br/>Gilded Balloon Appleton Tower<br/>Bristol Square, Pip<br/>9:00PM 30 July-24 Aug</p>  | <p><b>PARKER CALLAHAN</b><br/>SODA POP<br/>Assembly George Square Studios-<br/>Studio 5<br/>10:05PM 30 July-24 Aug</p>                                                |

**R B M**  
MORE SHOWS & TICKETS AT  
rbmcomedy.com

**PLEASE LAUGH RESPONSIBLY**

keep it fringe

★★★★★  
The Reviews Hub

# KAYLEIGH JONES

Musical Comedy Award Finalist

## I FED MY DAD TO A PELICAN

A WILD TRUE STORY

Nominee  
Best Debut Show  
Leicester Comedy Festival

Winner  
Best Show  
Late Stage Comedy  
Producer Awards

"I can honestly say  
this was one of the  
best comedy  
shows I've ever  
seen"  
News.com.au

"A commanding  
performance"  
The Comedy Nerd

"It was absolutely a  
comedy show, but  
it was also so much  
more"  
Late Stage Comedy

"A talented storyteller... one you  
won't want to miss"  
The Reviews Hub







**19:00** (60 mins)  
**30 JUL - 25 AUG**  
(NOT 12)  
PATTER HOUSE - BLETHER

**BOOK TICKETS**  
GILDEDBALLOON.CO.UK  
0131 622 6552



# Welcome back to 24/7 Fringe!

**24/7**  
fringe

BRITISH COMEDY GUIDE  
www.comedy.co.uk

## Your pocket-sized passport to the wild, weird, and wonderfully unhinged world of Fringe.

And just like that, we've blinked and we're in the final stretch. The glitter has fully fused with the city's DNA. That flyer you handed out in week one? It's now part of someone's Fringe shrine. Your voice is gone, your bag's a battlefield of tickets and snacks, and somehow you're still saying "just one more show."

Welcome to the last hurrah.

In this closing edition, we're doubling down on everything you've come to expect: bold picks, unfiltered takes, street snapshots, and a few love notes to the glorious madness that is August in Edinburgh. Whether you've been here from the preview days or just parachuted in, you're part of the magic now.

Produced by Out of Hand, Fringe fanatics, chaos chasers, and occasional sleep-deprived editors. This little magazine has been our way of bottling the mayhem.

So here it is. One last hit of 24/7 Fringe.



If you want to get your show in our third and final issue, email us at  
[fringe@outofhand.co.uk](mailto:fringe@outofhand.co.uk) or call us on 0117 953 6363





## OUR RECOMMENDED TOP 10 SHOWS THIS WEEK

### Operation: Destroy Beff Jezos

Venue 45 at  
theSpace  
@ Venue 45

Aliens, incels, robots—and wigs! This late-night, choose-your-own-adventure musical comedy blasts through time and space with interactive gameplay on your phone. Part theatre, part video game, it's a wild, hilarious mission to save the world like nothing you've ever seen. Get ready... the future might depend on you!



### Wankernomics: Just Touching base

Grand @ Pleasance  
Courtyard

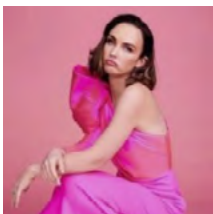
Australia's favourite workplace wankers are back with a brand-new show after sold-out runs in Edinburgh and London. Set as a painfully familiar all-staff meeting, this sharp, satirical comedy skewers the buzzwords and BS of modern office life. From the creators of viral hit Wankernomics, expect laugh-out-loud moments, dark digs at corporate culture, and plenty of "that's literally my job" cringes.



### Diona Doherty: Get Your Pink Back!

Monkey Barrel 2  
@ Monkey Barrel  
Comedy

Irish comedian Diona Doherty has lost her pink (once known as 'mojo' before the internet)—and she's pretty sure her kids are to blame. In her debut hour, she's on a mission to reclaim it, along with her abs, and prove she can still have fun (as long as it's all wrapped up by 9pm). Seen on Derry



Girls, The Blame Game, and The News Quiz, Diona brings heart, hilarity, and hard-won wisdom to the stage.

### Furniture Boys Underbelly @ George Square

Furniture Boys is an absurdist comedy by Emily Weitzman, where boyfriends take the form of armchairs, lampshades, and futons. This one-woman show blends theatre, comedy, clowning, spoken word, and furniture showroom vibes to explore the contrast between enduring furniture and fleeting relationships. Praised as "hilarious," "thoughtful," and "joyous," the show has earned awards such as Theatre's Choice at Off-Broadway's SoHo Playhouse and the Fringiest Show Award at the 2025 Orlando Fringe. Critics have noted its quirky charm and emotional depth, with one even saying "furniture has never been more moving."



### How To Kill Your Landlord Theatre @ Bedlam Theatre

How To Kill Your Landlord is a dark comedy about three mismatched housemates: Burke, a broke ex-activist; Harriet, a yoga instructor chasing affluent clients; and Joq, a crypto bro obsessed with side hustles, who unite over their hatred for their sexist landlord, Archie. When he decides to evict them, they hatch a misguided, Crime and Punishment-inspired plan with chaotic and deadly results. It's a fatal comedy of errors, blending satire, scheming, and escalating mishaps.



### Sh!t-faced Shakespeare®: A Midsummer Night's Dream Underbelly @ Bristo Square



This five-star, sell-out Fringe hit returns with its signature twist: a serious staging of A Midsummer Night's Dream, with one completely drunk actor thrown into the mix. Each night brings a different kind of chaos, thanks to a rotating cast of classically trained performers and one inebriated wild card. Expect Shakespearean drama, unpredictable antics, partial nudity, crude humor, and plenty of laughs. It's bawdy, bold, and never the same twice #EnjoyShakespeareResponsibly.

### One Big Opps Just the Snifter Room @ Just the Tonic at The Mash House

In this interactive comedy show, top comedians including Tara McCullough and Adam Hallett, bring YOUR most embarrassing confessions to life on stage. Hosted by Australian comedian Kurt Sterling (a One to Watch at Edinburgh Fringe 2024), the show invites the audience to anonymously share their cringiest moments, dating disasters, workplace slip-ups, travel blunders, and more. The comedians then act out these hilarious "oops" moments, with the most outrageous confession winning a prize. It's a night of comedy gold built on your most awkward memories!



### Married at Fringe Sight Cooie @ Gilded Balloon Patter House

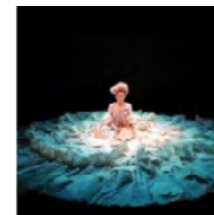
Married at Fringe (First) Sight is an interactive crowd-work comedy show where YOU decide who gets married by the end of the night! Using a special app, the audience picks the perfect pairing, and the comedians will explore the wild, funny,



and unexpected sides of the crowd to create the ultimate match. From the team hailed as "an institution" by The Guardian and "hilariously funny" by Attitude Magazine, this show is a masterclass in crowd work. Get ready for laughs, surprises, and maybe even a wedding—don't forget your hat!

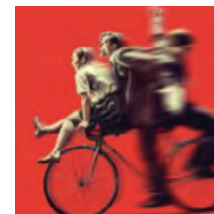
### The Other Mozart Studio Two @ Assembly George Square Studios

The Forgotten Mozart brings to light the untold story of Nannerl Mozart, Amadeus' genius sister, who once performed alongside him to equal acclaim. Set against a backdrop of opulence and societal constraints, this award-winning production gives Nannerl a voice, inspired by the Mozart family's poignant and often humorous letters. With original music by Nathan Davis and Phyllis Chen, featuring clavichords, music boxes, and other unique instruments, the show immerses you in a world of beauty and tragedy. Performed by Sylvia Milo and Daniela Galli, it's been called "strikingly beautiful" by The New York Times.



### The Nature of Forgetting Grand @ Pleasance Courtyard

Following more than 200 performances across the globe, Theatre Re, 'One of the UK's most admired physical theatre companies' (Scotsman), returns with its explosive and joyous five-star sell-out international hit about what is left when memory is gone. Tom is living with early onset dementia. We meet him as he prepares for his 55th birthday party and past memories come flooding back. 'Profoundly moving... an action-packed celebration of life' (BBC Radio 4). 'Extraordinary... special, surprising and magical' (Sarah Jessica Parker). 'A moving and enthralling spectacle' (Stage). 'Incredible' (GQ).







## HardLove – When the Masks Slip, What's Left?

In HardLove, intimacy isn't romanticised, it's scrutinised. Directed by Jee Duman, this electric two-hander dares to ask what remains when two strangers are stripped of performance, left only with their stories, silence, and each other.

Originally written in Turkish and adapted into English, the play brings more than translation, it brings transformation. The translation across cultures deepens its themes of identity and displacement without demanding center stage. This is not a tale of assimilation or struggle, but of presence and what it means to exist, to connect and to be fully seen.

Duman steers the narrative with sharp attention to the tension between fantasy and truth. The characters — raw, awkward, funny, aching, even teeter on the edge of revelation and retreat, caught in the messy choreography of trying to reach someone who might never meet you halfway.

HardLove confronts themes of femininity, masculinity, depression, sex-positivity, and the performativity of both theatre and self. However, it never announces these topics. Instead, it lives them, in glances, in gestures, in the uncomfortable space between lines.



Urgent, disarming, and unexpectedly funny, HardLove isn't a relationship drama. It's something more dangerous, a mirror. As the characters wrestle with their own masks, audiences are quietly invited to examine their own.

**Ivy Studio at Greenside  
@ George Street**

**Lime Studio at Greenside  
@ George Street**

**11th-16th August**





# EMBARRASSING CONFESSIONS

**We asked performers at the Fringe to admit to something embarrassing they've done. Check these out:**

## | Steve McLean

When I first started stand-up, I used to do a bit that involved an A3 laminate of Rolf Harris and condoms and lube from the pound shop. I used to have many backups, in case I lost them. One day they all fell out on a packed tube train. Everyone on the train just stopped and stared at me surrounded by the 12 packets of condoms, 4 tubes of lube and 3 life size faces of Rolf Harris.... that were laminated so could be wiped clean.

## | Candace Bryan

I almost drowned after I jumped out of a kayak into rapids...because I saw a bee and was scared it might sting me.

## | Sikisa

I had a wardrobe malfunction on a date. I showed up to a little café, feeling cute, but midway through the date, I felt something was off. Turns out, my front dress zipper had completely split open without me noticing, and I had been sitting there the entire time with my boobs out, just casually.

## | Emily Knutsson

Told a guy I was going to become a monk just to avoid having to kiss him.

## | Mark Dean Quinn

I performed comedy at someone's birthday not knowing they had a twin... so I ended up completely ignoring their sibling.

## | Laura Benanti

I have been married three times before the age of 36. Watching someone's face when you tell them you have been married three times is incredible. Exactly zero people have been able to hide their initial reaction which is almost always "OH WOW, OK!"

## | Steffan Alun

In the early days of dating my wife, I was staying at her family home. I thought it'd be funny to use her pyjamas to make a fake person - the kind of classic comedy that keeps relationships alive. I didn't realise she'd switched room with her sister, though, so accidentally pranked my future sister-in-law by turning her pyjamas into a creepy scarecrow.

## | James Campbell

I accidentally said the word "nipple" on Malaysian national radio. The station got shut down for two minutes and I had to sign a letter to promise that I wouldn't use the word "nipple" in my show.

## | Ian Smith

I did a Pringles advert where I played the voice of an AI vending machine interacting with real people that was so bad it didn't get broadcast.

## | Shalaka Kurup

Shat myself on the Piccadilly Line. Here's a tip, if a wine smells like vinegar, do not drink it. Especially do not drink it if you can see bits floating about in it, but it's not one of those fancy wines, it's a house red from a pub in Hammersmith.

## | Lizzy Sunshine

I was a contestant on MrBeast's Amazon Prime show Beast Games and when I got eliminated I fully wept. Cried. Boo-hood. Don't worry, there's footage of me saying "it's not fair" directly to the camera before getting dropped through a trapdoor.

## | Robyn Reynolds

I got really into maternity bras (I don't have any kids, that I know of) they're just super comfortable. Anyway my boob fell out on the bus and a posh businessman had to let me know.

## | Rosco McClelland

Recently I got in a plane and the air steward said "welcome" and I said "welcome" back to them.

## | Ross Leslie

The other week I couldn't hear what someone was saying, so I lifted my sunglasses to hear. I haven't thought about anything else since.

## | Joe Sib

I once accidentally texted "I love you" to a comic I barely knew instead of my girlfriend — and to make it worse, I followed up with "I mean it." I tried to play it off as a joke, but he replied with "I love you too, man." We haven't spoken since... but we do nod awkwardly at each other in green rooms.

## | Benji Waterhouse

At med school I got a police bravery award for helping someone who'd been hit by a train. At the award ceremony they asked how I'd known the rail tracks weren't live, and I tried to look like it wasn't the first time I'd considered it.

## | Alison Jackson

Going up to George Clooney and telling him he was a great lookalike (I really thought he was!). I couldn't understand why he told me to f\*\*\*\* off in no uncertain terms - I was so embarrassed in front of my friends! It really was the REAL George Clooney! He apologised later!

## | Lissi Fields

Shopping at an East African street market. I browsed along some pretty dresses pegged on a line. The market traders all stopped to look curiously at me. That was when I realised the clothes included underwear and were clearly not for sale. It was a trader's personal washing line!

## | Caspar Phillipson

Was thrown out of a Britney Spears stadium concert for being too drunk. Passed out on the pavement and was finally driven home by the police. Not aged 17, but 38 and father of three. Never had "all-inclusive" white wine since.



SCOTLAND'S GREATEST WONDER

# PENMAN

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FRASER PENMAN

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Edinburgh  
**fringe**

**GILDED BALLOON**

17:30 (60 mins)  
**30 JUL - 24 AUG**  
(NOT 31, 11)  
APPLETON TOWER - MCINTOSH  
11 CRICHTON STREET, EH8 9LE

VENUE  
**140**

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“A FANTASTIC NIGHT  
OF AMAZEMENT”  
“FUN AND LAUGHTER,  
GREAT SHOW”

8+

WINNER  
NDS BOUNCE  
EMERGING ARTIST  
EDINBURGH  
FRINGE

WINNER  
BEST AUTOBIOGRAPHICAL  
ONE-WOMAN SHOW  
UNITED SOLO  
OFF  
BROADWAY

★★★★★  
Invited NYC  
★★★★★  
Neurodiverse Review

“Bipolar Badass  
showed real strength.”

-Humza Yousaf,  
Former First Minister of  
Scotland

# BIPOLAR BADASS

WRITTEN & PERFORMED BY MARI CRAWFORD

DIRECTED BY NADIYA ATKINSON



# Paperclip

A NEW MUSICAL



CREATED AND PERFORMED BY  
DOUGLAS WIDICK



**GILDED BALLOON**

22:20 (60 mins)  
**30 JUL - 25 AUG**  
(NOT 19th)  
PATER HOUSE - THE PENNY

BOOK TICKETS  
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# BOLERO

Dancers defy danger with a grin as Finnish choreographer Jarkko Mandelin pushes the limits of contemporary partnering.



18:40 | 12 - 23 AUG  
ASSEMBLY @ DANCE BASE: CBS

**assembly**  
assemblyfestival.com

9 Niddry St  
EH1 1TH

38 Hill Place  
EH8 9DP

**theSpace @ Niddry St**  
Aug 11-16 15:55 (1h00m)

**theSpace Triplex**  
Aug 18-23 21:15 (50m)

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FULL SPIRAL PRODUCTIONS

# RUGBURN

WRITTEN AND PERFORMED BY **MAT SANDERS**  
DIRECTED BY TELLY KOUSAKIS

★ **SOLD OUT RUN** ★  
HOLLYWOOD  
FRINGE FESTIVAL  
2025

@RUGBURNSHOW | RUGBURNSHOW.COM

**venue 40** C.A.R.T.S. Edinburgh Fringe 2025  
QUAKER MEETING HOUSE 30 Jul-24 Aug (not 11,18)  
VICTORIA TERRACE 21:40 (1hr00) recommended for ages 16+  
0131 581 5555  
www.CtheArts.com  
award-winning international independent arts programme

STAMP TOWN AND ALCHIMIA PRESENT

# STAMPTOWN



THEATRE



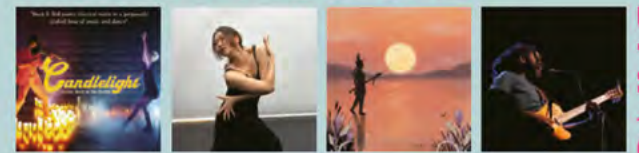
**SWAN?  
KING**  
Tree of Dreams

COMEDY



Wage Against  
The Machine  
Tonight! A Clown Who  
Wanted to Be Loved?

MUSIC / MUSICAL



Candlelight: Classic Rock in the Round  
Formosa Viva  
Echoes of Ghost Lake  
Bob Marley: How Reggae Changed The World

DANCE

FAMILY

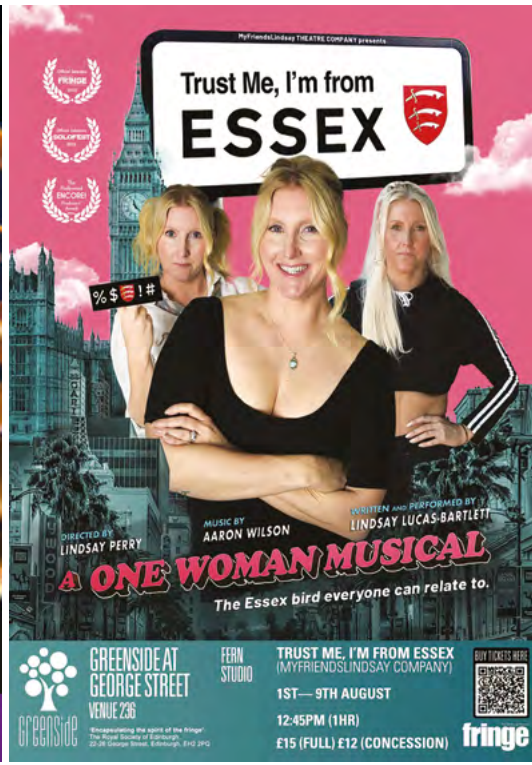


Baby Shark and the Mystery of the Sphinx  
Messy Magic Adventure  
Escape from the Bubble Tub & The Ultimate Bubble Show

**A.M.** FROM CREATION TO GLOBAL STAGES  
YOUR PERFORMING ARTS PARTNER.

# PLAYHOUSE





## Jonny Pelham - Is It Me?

I'm going to start by saying this review is partly for this show but largely for Jonny as a whole as I didn't fully get to watch his show... instead I got an exclusive version thanks to a rather (by rather I mean incredibly) scary man in the front row.

For this particular evening, Jonny said the show should be named "Murder Mystery, Except We All Know Who Did It" Let that give you a brief insight.

The planned show and the one you can all rush to see, consists of Jonny reflecting on many aspects in his life and the world that aren't going so well and finding happiness and humor in the face of it. Which, upon reflection, feels rather fitting. The performance I witnessed reared off tracks when Jonny asked the audience if anyone had tried ayahuasca, to which a man in the front row, very proudly and confidently said "Yes" and shot his arm straight up. Jonny asked the man what his experience was and it became instantly clear that this man was passionate about the topic and dare I say defensive?

Before we know it, my hearts racing, glances are being exchanged around the audience and an american audience member is telling the man to be quiet (I think we all loved her in that moment) but he

continues on about how the drug isn't a joke, how Jonny shouldn't embarrass him (?) and throws in some more aggressive profanity.

Jonny handles it like a champ.

All a little scared for Jonny to continue with the joke, he instead opted for "I think it's a great drug, and that's always the bit"

The man eventually left and his two friends shamefully followed. The room then breathed and the rest of the show continued to be hilarious. Bonded over the intense exchange, Jonny brought the room back around to a fun time and managed to avoid being stabbed (sounds dramatic but he was a scary man).

I might just have to return to hear the usual bit about ayahuasca...

You can catch Jonny Pelham every night so make sure you don't miss him!

**Jonny Pelham: Is It Me?**

**Monkey Barrel - Hive 2**

**9-10pm**

**July 28th - August 24th**



# DID YOU HEAR ABOUT THE...

## Some of the funniest jokes that have been overheard at the Fringe last week.

My phone autocorrects 'Godzilla' to 'Gorilla' - never mind the circumstances, suffice to say the RSPCA arrived inadequately prepared.

- Andy Barr

I write a lot for the BBC. You might have seen my stuff - I do the TV license letters.

- Stuart McPherson

People go to therapy to unpack their fears. I just call my mum, she reminds me for free.

- Sikisa

You learn a lot from diagnostic tests. I've learnt that if you answer 85 questions about ADHD, you don't have it.

- Steffan Alun

**I served a full English breakfast to a hungry monk yesterday. Out of the frying pan, into the friar.**

**- Angela Bra**

I went to the doctor because I was coughing up some green sticky stuff. The doctor said "Don't worry, about it, it's phlegm, it's good for you!". I said "No, it SNOT!"

- Yvonne Hughes

I'm jealous of people who get to use urinals because I've heard there's cake.

- Adele Cliff

I've never been middle class - the first time someone asked me if I had a bidet I said, 'yeah, 13th September, every year!'

- Ian Smith

I think the cruellest thing you could do to a Hoover is leave it to gather dust.

- Rosco McClelland

I'm Indian and have been all my life. I'm also Hindu, and have been all of my lives.

- Rohan Sharma

Say what you want about the cowboy who worked at the glue factory, but he always stuck to his guns.

- James Horscroft

In the 90s, fairy lights were fully unionised. If one of them stopped working, they ALL stopped working.

- Alasdair Beckett-King

Me and my boyfriend bought a house, it feels weird to call him 'boyfriend' now, feels like I should use a more official term. Like landlord.

- Eli Matthewson

There is no perfect way to die... and as a perfectionist, that kills me.

- Brendan Tran

The dictionary definition of ghosting is when someone doesn't have a spine.

- Alex Stringer

Last night, I had a really boring dream. I slept right through it.

- Jacob Nussey

Dating in the UK is like playing cricket. Nobody knows the rules and you'll face a lot of irregular balls.

- Liz Guterbock

I was gonna do a joke about time travel but you didn't like it.

- Dave Bibby

The worst thing about standing on a snail isn't that you kill it, it's that right before you kill it, you make it homeless.

- Bernie Duncan

I think my dad might be Banksy, coz I don't know who he is.

- Jessie Nixon

You got to feel sorry for German cats. What with having neun lives.

- Iain MacDonald

**I never thought Millennials would have kids. Not because of the economy or climate change or anything - it's just really hard to take skinny jeans off.**

**- Alex Kitson**





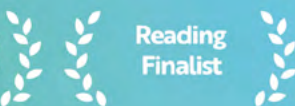
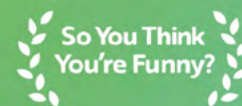
WORLD PREMIERE OF THE NEW MUSICAL

# WORLD'S GREATEST LOVER



31 JUL - 24 AUG 18:00 NOT 6/13/20 AUG  
PLEASANCE COURTYARD  
@WGLMUSICAL WGLMUSICAL.COM

BROADWAY International



HENNING NILSEN

# 1 AND DONE

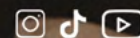
ONE TO  
WATCH

60M+  
VIEWS ON  
INSTAGRAM



Niddry St South EH1 1NS

Just The Tonic at The Caves (Just Up the Stairs)  
19:45 · 31st July - 24th August (not 12 & 18)  
£5 or Pay What You Want  
@mrdrycomedian





**LOLA  
FLAMENCO**  
productions

**SUZANNA  
ROSENTHAL**  
PRODUCTIONS

AN EXHILARATING  
NEW DANCE MUSICAL

# LOLA

A FLAMENCO LOVE STORY

30 JUL - 24 AUG  
7:30 PM



LOLA-FLAMENCO.COM

PRESENTED BY LOLA FLAMENCO PRODUCTIONS IN ASSOCIATION WITH SUZANNA ROSENTHAL PRODUCTIONS

## GET YOUR NERD ON!

Every day, 31 July - 24 Aug  
Starting at 2:15

PAY WHAT  
YOU  
CAN

at **Freddy's**  
24 Frederick St  
Edinburgh  
18+

"A blast...  
a standing ovation!"  
- *Quintessential  
Review* ★★★★★

"An hour of warmth  
and nerdiness"  
- *Starburst* ★★★★★

"Incredibly  
charming, high  
energy  
entertainment"  
- *Broadway Baby*  
★★★★★

Show #1 @ 2:15 pm

### AL! THE WEIRD TRIBUTE!

(And how Daniel Radcliffe  
got mixed up in this  
nonsense)

FREE  
FESTIVAL

"Thank you for  
everything, Steve,  
we love you!"  
- *Weird Al  
Yankovic*

in  
TWO FUNNY  
SHOWS!

A STANDING OVATION  
EVERY TIME!

2 SHOWS  
**STEVE GOODIE**  
2 SHOWS

and then...

Show #2 @ 3:30 pm

### STEVE'S BIG DUMB SHOW!

"I certify that  
Steve's Big Dumb  
Show is funny,  
funny, FUNNY!"

- *Dr. Demento*  
Beloved radio host  
50+ years

BACK  
TO BACK!

it's  
**FUNNY  
SONGS!**

Voted dumbest show of the  
Fringe, three years running!  
And this is our first year!

"It's a safe space for an  
American to vent...  
through soon-to-be-  
illegal songs and stuff!"  
- *Steve*





weirdos comedy presents

ellen turnill montoya is

directed by adam larfer

Mr

"Utterly Hilarious"

Brighton On The Inside

"Immediately Obsessed"

LMAOnaise Comedy

handsome

"A master of alternative comedy and one-to-watch"

The Reviews Hub



🕒 17:20 | 30 JUL - 24 AUG

📍 ASSEMBLY GEORGE SQUARE: STUDIO FOUR

DANCE AT  
EDINBURGH  
INTERNATIONAL  
FESTIVAL

DANCE THAT SEEKS  
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MUSIC THAT RESONATES  
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CLASSICAL | TRADITIONAL | JAZZ | CONTEMPORARY

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# THE VAN GOGH MUSICAL

"Gut wrenching and uplifting"

"Captivating songs"

"Fascinating true story"

"Soul-stirringly memorable"

## VAGABOND SKIES



National  
Museum of  
Scotland

21:00 (60 MINS)  
**30 JUL - 21 AUG**  
(NOT 11, 18)

BOOK TICKETS  
GILDEDBALLOON.CO.UK  
0131 622 6552

